

TV

Band 1 – below £850k p/h

Band 2 – £850k-£3m p/h

Band 3 – £3m-7m p/h

Band 4 – £7m+ p/h

* MR = Minimum rate
** RR = Recommended rate

MR*

RR**

MR*

RR**

MR*

RR**

MR*

RR**

UNIT PRODUCTION MANAGER/LINE PRODUCER

Hourly base rate (1T)	£37.50	by neg	by neg	by neg	by neg	by neg	by neg	by neg	by neg
10hr day (10 + 1hr lunch)	£374.50	by neg	by neg	by neg	by neg	by neg	by neg	by neg	by neg
50hr week (5 x 10hr + 1hr lunch)	£1,872	by neg	by neg	by neg	by neg	by neg	by neg	by neg	by neg
10+1+1 day	£412	by neg	by neg	by neg	by neg	by neg	by neg	by neg	by neg
55hr week(5 x 10+1+1)	£2,059	by neg	by neg	by neg	by neg	by neg	by neg	by neg	by neg

PRODUCTION MANAGER

Hourly base rate (1T)	£31	£40.50	£37.50	£48	£41.50	£52	£52	£57
10hr day (10 + 1hr lunch)	£312	£405.50	£374.50	£478.50	£416	£520	£520	£572
50hr week (5 x 10hr + 1hr lunch)	£1,560	£2,028	£1,872	£2,392	£2,080	£2,600	£2,600	£3,120
10+1+1 day	£343	£446	£412	£526	£457.50	£572	£572	£629
55hr week(5 x 10+1+1)	£1,716	£2,231	£2,059	£2,631	£2,288	£2,860	£2,860	£3,146

PRODUCTION SUPERVISOR

Hourly base rate (1T)	N/A			£39.50	£48	£43.50	£52
10hr day (10 + 1hr lunch)	N/A			£395	£478.50	£437	£520
50hr week (5 x 10hr + 1hr lunch)	N/A			£1,976	£2,392	£2,184	£2,600
10+1+1 day	N/A			£434.50	£526	£480.50	£572
55hr week(5 x 10+1+1)	N/A			£2,173.50	£2,631	£2,402.50	£2,860

PRODUCTION COORDINATOR

Hourly base rate (1T)	£26	£33.50	£29	£37.50	£33.50	£41.50	£37.50	£46
10hr day (10 + 1hr lunch)	£260	£333	£291	£374.50	£333	£416	£374.50	£457.50
50hr week (5 x 10hr + 1hr lunch)	£1,300	£1,664	£1,456	£1,872	£1,664	£2,080	£1,872	£2,288
10+1+1 day	£286	£366	£320.50	£412	£366	£457.50	£412	£503.50
55hr week(5 x 10+1+1)	£1,430	£1,830.50	£1,601.50	£2,059	£1,830.50	£2,288	£2,059	£2,517

ASSISTANT PRODUCTION COORDINATOR

Hourly base rate (1T)	£21	£24	£22.50	£25.50	£24	£27	£25.50	£28.50
10hr day (10 + 1hr lunch)	£208	£239	£223.50	£255	£239	£270.50	£255	£286
50hr week (5 x 10hr + 1hr lunch)	£1,040	£1,196	£1,118	£1,274	£1,196	£1,352	£1,274	£1,430
10+1+1 day	£229	£263	£246	£280.50	£263	£297.50	£280.50	£314.50
55hr week(5 x 10+1+1)	£1,144	£1,315.50	£1,230	£1,401.50	£1,315.50	£1,487	£1,401.50	£1,573

PRODUCTION SECRETARY

Hourly base rate (1T)	£16.50	£18.50	£17.50	£20	£18.50	£21	£20	£22
10hr day (10 + 1hr lunch)	£166.50	£187	£177	£197.50	£187	£208	£197.50	£218.50
50hr week (5 x 10hr + 1hr lunch)	£832	£936	£884	£988	£936	£1,040	£988	£1,092
10+1+1 day	£183	£206	£194.50	£217.50	£206	£229	£217.50	£240
55hr week (5 x 10+1+1)	£915	£1,029.50	£972.50	£1,087	£1,029.50	£1,144	£1,087	£1,201

PRODUCTION ASSISTANT/RUNNER

Hourly base rate (1T)	£13.50	£14.50	£14	£15	£14.50	£15.50	£15.50	£16
10hr day (10 + 1hr lunch)	£135	£145.50	£140.50	£151	£145.50	£156	£156	£161
50hr week (5 x 10hr + 1hr lunch)	£676	£728	£702	£754	£728	£780	£780	£806
10+1+1 day	£148.50	£160	£154.50	£166	£160	£171.50	£171.50	£177.50
55hr week(5 x 10+1+1)	£743.50	£801	£772	£829.50	£801	£858	£858	£886.50

NOTES 1/2

PRODUCTION PARITY

On a production, Production department's rates should be in parity to those offered to the Assistant Director's department.

TRAVEL COORDINATOR

When the role is called 'Travel Coordinator', this is usually the equivalent of an Assistant Production Coordinator and should follow the same rate.

However, on larger projects these can sometimes lead a team of Travel APOCs and Secretaries, so their role has greater responsibility. In this case, their rate should align with

at least the minimum Production Coordinator rate.

If they answer to a Production Coordinator in charge of the whole Production team, then the Production Coordinator's rate should be higher to denote their seniority, or if they are equal and both answer to the Supervisor or PM they can be paid the same.

TV DRAMA – 10+1+1 DAY

As per the 2023 TV drama agreement, Production and Covid departments are considered prep/wrap departments, so may be contracted on a 10+1+1 day. This has been laid out as 10+1+1 instead of 11+1 to signify that this additional hour isn't a given every day. The additional hour is paid even if not worked, and cannot be aggregated across the week. ▶

& Film rate card 2023

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FILM													
<2.5m		2.5m<5m		5m<10m		10m<20m		20m<30m		30m+ - MMP			
MR*	RR**	MR*	RR**	MR*	RR**	MR*	RR**	MR*	RR**	MR*	RR**		
UNIT PRODUCTION MANAGER/LINE PRODUCER													
Hourly base rate (1T)	£37.50	by neg	£41.50	by neg	£52	by neg	£62.50	by neg	£73	by neg	by neg	by neg	
10hr day (10 + 1hr lunch)	£374.50	by neg	£416	by neg	£520	by neg	£624	by neg	£728	by neg	by neg	by neg	
50hr wk (5x10hr+1hr lun.)	£1,872	by neg	£2,080	by neg	£2,600	by neg	£3,120	by neg	£3,640	by neg	by neg	by neg	
11+1 day	£412	by neg	£457.50	by neg	£572	by neg	£686.50	by neg	£801	by neg	by neg	by neg	
55hr week(5x11+1hr lun.)	£2,059	by neg	£2,288	by neg	£2,860	by neg	£3,432	by neg	£4,004	by neg	by neg	by neg	
PRODUCTION MANAGER													
Hourly base rate (1T)	£31	£36.50	£36.50	£41.50	£41.50	£48	£47	£58	£57	£67.50	£62.50	by neg	
10hr day (10 + 1hr lunch)	£312	£364	£364	£416	£416	£478.50	£468	£582.50	£572	£676	£624	by neg	
50hr wk (5x10hr+1hr lun.)	£1,560	£1,820	£1,560	£2,080	£2,080	£2,392	£2,340	£2,912	£2,860	£3,380	£3,120	by neg	
11+1 day	£343	£400.50	£400.50	£457.50	£457.50	£526	£515	£640.50	£629	£743.50	£686.50	by neg	
55hr week(5x11+1hr lun.)	£1,716	£2,002	£2,002	£2,288	£2,288	£2,631	£2,574	£3,203	£3,146	£3,718	£3,432	by neg	
PRODUCTION SUPERVISOR													
Hourly base rate (1T)	N/A									£47	£52	£52	£62.50
10hr day (10 + 1hr lunch)	N/A									£468	£520	£520	£624
50hr wk (5x10hr+1hr lun.)	N/A									£2,340	£2,600	£2,600	£3,120
11+1 day	N/A									£515	£572	£572	£686.50
55hr week(5x11+1hr lun.)	N/A									£2,574	£2,860	£2,860	£3,432
PRODUCTION COORDINATOR													
Hourly base rate (1T)	£26	£31	£31	£37.50	£36.50	£40.50	£37.50	£43.50	£39.50	£48	£47	£52	
10hr day (10 + 1hr lunch)	£260	£312	£312	£374.50	£364	£405.50	£374.50	£437	£395	£478.50	£468	£520	
50hr wk (5x10hr+1hr lun.)	£1,300	£1,560	£1,560	£1,872	£1,820	£2,028	£1,872	£2,184	£1,976	£2,392	£2,340	£2,600	
11+1 day	£286	£343	£343	£412	£400.50	£446	£412	£480.50	£434.50	£526	£515	£572	
55hr week(5x11+1hr lun.)	£1,430	£1,716	£1,716	£2,059	£2,002	£2,231	£2,059	£2,402.50	£2,173.50	£2,631	£2,574	£2,860	
ASSISTANT PRODUCTION COORDINATOR													
Hourly base rate (1T)	£21	£22	£22	£24	£23	£25	£24.50	£26	£25	£27	£26	£28	
10hr day (10 + 1hr lunch)	£208	£218.50	£218.50	£239	£229	£249.50	£244.50	£260	£249.50	£270.50	£260	£281	
50hr wk (5x10hr+1hr lun.)	£1,040	£1,092	£1,092	£1,196	£1,144	£1,248	£1,222	£1,300	£1,248	£1,352	£1,300	£1,404	
11+1 day	£229	£240	£240	£263	£251.50	£274.50	£269	£286	£274.50	£297.50	£286	£309	
55hr week(5x11+1hr lun.)	£1,144	£1,201	£1,201	£1,315.50	£1,258.50	£1,373	£1,344	£1,430	£1,373	£1,487	£1,430	£1,544.50	
PRODUCTION SECRETARY													
Hourly base rate (1T)	£15.50	£16.50	£16.50	£17.50	£17.50	£18.50	£18	£19	£18.50	£20	£20	£21	
10hr day (10 + 1hr lunch)	£156	£166.50	£166.50	£177	£177	£187	£182	£192.50	£187	£197.50	£197.50	£208	
50hr wk (5x10hr+1hr lun.)	£780	£832	£832	£884	£884	£936	£910	£962	£936	£988	£988	£1,040	
11+1 day	£171.50	£183	£183	£194.50	£194.50	£206	£200	£211.50	£206	£217.50	£217.50	£229	
55hr week(5x11+1hr lun.)	£858	£915	£915	£972.50	£972.50	£1,029.50	£1,001	£1,058	£1,029.50	£1,087	£1,087	£1,144	
PRODUCTION ASSISTANT/RUNNER													
Hourly base rate (1T)	£13.50	£14	£13.50	£14.50	£14	£15.50	£15	£16	£15.50	£16.50	£16.50	£17.50	
10hr day (10 + 1hr lunch)	£135	£140.50	£137.50	£145.50	£140.50	£156	£151	£161	£156	£166.50	£166.50	£177	
50hr wk (5x10hr+1hr lun.)	£676	£702	£686.50	£728	£702	£780	£754	£806	£780	£832	£832	£884	
11+1 day	£148.50	£154.50	£151	£160	£154.50	£171.50	£166	£177.50	£171.50	£183	£183	£194.50	
55hr week(5x11+1hr lun.)	£743.50	£772	£755	£801	£772	£858	£829.50	£886.50	£858	£915	£915	£972.50	

NOTES 2/2

COVID TEAM RATES

Covid team has minimum pay parity to the following Production roles:

- **Covid Supervisor** – Production Coordinator
- **Covid Coordinator** – Assistant Production Coordinator
- **Testing Assistant** – Production Secretary
- **Covid Marshall/Runner** – Production Assistant/Runner

Please note that this is the minimum expected pay level, but pay should be determined by experience. If a Covid Supervisor has 2+ years of experience (i.e. has been doing Covid from the beginning) they should be paid more in line with a Production Supervisor, and so on.

PRODUCER/DIRECTOR'S ASSISTANT

The pay rate for this role is dependent on the work required and level of experience, should be at least on parity with Production Assistants and is generally closer to a Production Secretary. For experienced Assistants with greater levels of responsibility this can be in line with the APOC rate.